

Henhouse Prowlers

Bluegrass

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AMA collaboration in Liberia - Video

Mauritania AMA performance - Video

Monrovia AMA performance- Video

“Higher and Higher” MP3

“Simplify” MP3

Promo Photo

Sample Education Program

Henhouse Prowlers have gained a reputation for their highly original, tradition-inspired bluegrass built on a strong foundation of intricate harmonies and electrifying stage energy. The group uses traditional bluegrass as a base, and make it their own by providing a show that’s dance-able throughout with uptempo drive and bouncing mid-tempo grooves, all while covering contemporary topics in a largely original repertoire. Their reverence for the forefathers of bluegrass is palpable as they push the music forward on their own path.

In November 2013, Henhouse Prowlers were sent to West Africa with the American Music Abroad program for a month-long tour of four very different countries; Congo- Brazzaville, Liberia, Mauritania and Niger. Despite language and cultural barriers, The Henhouse Prowlers connected with audience members, sharing traditional bluegrass music through live performance and education, earning high praise from Embassy staff and audience members alike. The band also had the opportunity to learn from local musicians and find unique overlaps in lyrical themes from both traditions.

american music abroad



American Music Abroad (AMA) is a people-to-people cultural exchange program designed to communicate America’s rich musical contributions and diverse culture to the global music scene.

The U.S. Department of State’s Bureau of Educational and Cultural Affairs has partnered with American Voices to engage with people across the world through American Music Abroad exchanges. These exchanges help promote a positive image of the U.S. through arts and music and give overseas audiences the chance to directly interact with American artists. AMA bands represent a wide variety of American musical genres and will reach more than 40 countries around the world in 2014. AMA also builds on the historic legacy of the Department of State’s Jazz Ambassadors, who first traveled the world in the 1950s to connect people through music. Jazz Ambassador alumni include Duke Ellington, Louis Armstrong and Dave Brubeck.

AMA activities focus on younger and underserved audiences with little or no access to live American performances. The ensembles representing American music will conduct public concerts, interactive performances with local musicians, lecture demonstrations, workshops, and jam sessions with diverse audiences. American Music Abroad ensembles are selected on the basis of artistic quality and commitment to education and cultural engagement through an open competition.

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