

Dangerflow Hip Hop

Click to View/Download:

- “The Crown” Video
- “Run Away From the City” Video
- “Live Life” Video
- “The Crown” MP3
- “Run Away From the City” MP3
- “Fall Before You Fly” MP3
- Promo Photo
- Sample Concert Program

Dangerflow (Miami, FL) has been perfecting their signature fusion of hip-hop, rock, and danceable rhythms since 2007. In 2009, they established a partnership with the Miami Heat developing promotional videos and performing at Miami Heat games, including the NBA Finals. Dangerflow’s debut album, *Win Lose or Die*, released in 2011, featured popular singles that were featured on several networks including MTV, ESPN, Monster Energy/X Games, NBA Finals, and Australian Open Tennis Championship. Currently, Dangerflow is finishing their upcoming album, *Fall Before You Fly*, scheduled to be released in Fall 2014.

Through performances and educational workshops, Dangerflow has been supporting social causes to empower communities. They have collaborated with community-based organizations, governmental agencies, and public schools to conduct workshops and classes to raise awareness about social issues that youth face today. The workshops also cover the history of hip-hop and its social impact within the United States as well as internationally. The band facilitates audience participation through the development of rhythms, lyrics, and basic concepts used in hip-hop.

american music abroad



American Music Abroad (AMA) is a people-to-people cultural exchange program designed to communicate America’s rich musical contributions and diverse culture to the global music scene.

The U.S. Department of State’s Bureau of Educational and Cultural Affairs has partnered with American Voices to engage with people across the world through American Music Abroad exchanges. These exchanges help promote a positive image of the U.S. through arts and music and give overseas audiences the chance to directly interact with American artists. AMA bands represent a wide variety of American musical genres and will reach more than 40 countries around the world in 2014. AMA also builds on the historic legacy of the Department of State’s Jazz Ambassadors, who first traveled the world in the 1950s to connect people through music. Jazz Ambassador alumni include Duke Ellington, Louis Armstrong and Dave Brubeck.

AMA activities focus on younger and underserved audiences with little or no access to live American performances. The ensembles representing American music will conduct public concerts, interactive performances with local musicians, lecture demonstrations, workshops, and jam sessions with diverse audiences. American Music Abroad ensembles are selected on the basis of artistic quality and commitment to education and cultural engagement through an open competition.

amvoices.org/ama
facebook.com/americanmusicabroad
twitter.com/usamusicabroad