

Della Mae

Bluegrass

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“Letter From Down the Road” Video

“Empire” Video

“Aged Pine” Video

“Aged Pine” MP3

“Blessed Hands” MP3

“Aberdeen” MP3

Promo Photo

Sample Program

In 2013 Della Mae was nominated for a Grammy in the Best Bluegrass Album category for their album “This World Oft Can Be.” The group is an American Music Abroad alumni band that spent the fall of 2012 touring Pakistan, Uzbekistan, Turkmenistan, Kazakhstan, Kyrgyzstan and Tajikistan, receiving rave reviews from embassy staff and program adueinces alike.

Formed during fall 2009 in Boston, Della Mae was born from a yearning for a traditional bluegrass sound in the heart of New England. Their all-female lineup is a who’s who of promising young pickers: lead singer Celia Woodsmith, guitarist Courtney Hartman, bass player, Shelby Means, mandolinist Jenni Lyn Gardner and two-time National Fiddle Champion Kimber Ludiker are all seasoned performers who have garnered many accolades and shared the stage with the likes of Willie Nelson, Del McCoury, Dr. John and Alison Krauss. Though they don’t shy away from showing off their considerable technical talent, Della Mae is at the heart, a song-driven band with vocals that can tell an entire story in the merest syllable, and instruments they play with finesse and vivacity to match. Della Mae proves again and again the endless possibilities found in the tried-and-true marriage of fiddle, fretboard, and voice. Della Mae has spent the last three years touring full time throughout both the United States and abroad. They have performed in more than thirty states at festivals, performing arts venues and clubs and teaching at workshops, schools and music camps.

american music abroad



American Music Abroad (AMA) is a people-to-people cultural exchange program designed to communicate America’s rich musical contributions and diverse culture to the global music scene.

The U.S. Department of State’s Bureau of Educational and Cultural Affairs has partnered with American Voices to engage with people across the world through American Music Abroad exchanges. These exchanges help promote a positive image of the U.S. through arts and music and give overseas audiences the chance to directly interact with American artists. AMA bands represent a wide variety of American musical genres and will reach more than 40 countries around the world in 2014. AMA also builds on the historic legacy of the Department of State’s Jazz Ambassadors, who first traveled the world in the 1950s to connect people through music. Jazz Ambassador alumni include Duke Ellington, Louis Armstrong and Dave Brubeck.

AMA activities focus on younger and underserved audiences with little or no access to live American performances. The ensembles representing American music will conduct public concerts, interactive performances with local musicians, lecture demonstrations, workshops, and jam sessions with diverse audiences. American Music Abroad ensembles are selected on the basis of artistic quality and commitment to education and cultural engagement through an open competition.

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