

# Mo' Mojo Zydeco

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“Acadiana” Video

“Together in Love We Drown” Video

“Tell Me Will You Ride” Video

“Acadiana” MP3

“Souls’ Day Waltz” MP3

“When I’m Gone” MP3

Sample Concert Program

Mo’ Mojo was formed in 1995 under the name of Zydeco Jones. During the past eighteen years the band has matured into an ensemble that takes zydeco and Cajun music and infuses it with Americana, reggae, rock & roll, funk, R&B, and African and Latin rhythms. It’s a music that is all about energy and heat – a music that is positive, energetic, and danceable. Mo’ Mojo covers a lot of ground in the genre. In addition to their own originals, a Mo’ Mojo show includes staple hits from zydeco kings such as Clifton Chenier, Boozoo Chavis, and Buckwheat Zydeco, as well as the new zydeco funk sounds of Sean Ardoin and Keith Frank. The band also performs zydeco versions of pop/rock songs by the likes of Led Zepplin (Fool in the Rain), CCR (Born on the Bayou), and Ben Harper (Better Way). Mo’ Mojo also specialize in Mardi Gras and other New Orleans music (i.e. - Iko Iko, All on a Mardi Gras Day, When the Saints Go Marching In).

## american music abroad



American Music Abroad (AMA) is a people-to-people cultural exchange program designed to communicate America’s rich musical contributions and diverse culture to the global music scene.

The U.S. Department of State’s Bureau of Educational and Cultural Affairs has partnered with American Voices to engage with people across the world through American Music Abroad exchanges. These exchanges help promote a positive image of the U.S. through arts and music and give overseas audiences the chance to directly interact with American artists. AMA bands represent a wide variety of American musical genres and will reach more than 40 countries around the world in 2014. AMA also builds on the historic legacy of the Department of State’s Jazz Ambassadors, who first traveled the world in the 1950s to connect people through music. Jazz Ambassador alumni include Duke Ellington, Louis Armstrong and Dave Brubeck.

AMA activities focus on younger and underserved audiences with little or no access to live American performances. The ensembles representing American music will conduct public concerts, interactive performances with local musicians, lecture demonstrations, workshops, and jam sessions with diverse audiences. American Music Abroad ensembles are selected on the basis of artistic quality and commitment to education and cultural engagement through an open competition.

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