

QVLN & OVEOUS

Latin/Soul/Hip Hop

Click to View/Download:

Live performance in NYC Video

QVLN Performance Video

OVEOUS Live on HBO Video

Promo Photo

Sample Workshop Program

QVLN & OVEOUS represent a melding of cultural and musical influences by two incredible artists: Quetzal Guerrero (QVLN), who picked up the violin at age four and hasn't put it down since, and OVEOUS, a lyricist whose words have touched millions of people worldwide. The pair, along with a full backing band, performs a mashup of Latin, Soul and Hip Hop that appeals to audiences of all ages and backgrounds.

Along with their diverse setlist, the pair also offers educational programs that teach audiences the fundamentals of poetry and songwriting. They also focus on the diverse roots of American music.

QVLN has released eight studio albums and collaborated with artists like Tito Puente, Lalo Guerrero, Keb' Mo, Macy Gray and Jorge Santana. OVEOUS is now approaching his 10th year as a world-renowned recording artist and poet, and has appeared on HBO, The Apollo Theater and The Arsenio Hall Show.

american music abroad



American Music Abroad (AMA) is a people-to-people cultural exchange program designed to communicate America's rich musical contributions and diverse culture to the global music scene.

The U.S. Department of State's Bureau of Educational and Cultural Affairs has partnered with American Voices to engage with people across the world through American Music Abroad exchanges. These exchanges help promote a positive image of the U.S. through arts and music and give overseas audiences the chance to directly interact with American artists. AMA bands represent a wide variety of American musical genres and will reach more than 40 countries around the world in 2014. AMA also builds on the historic legacy of the Department of State's Jazz Ambassadors, who first traveled the world in the 1950s to connect people through music. Jazz Ambassador alumni include Duke Ellington, Louis Armstrong and Dave Brubeck.

AMA activities focus on younger and underserved audiences with little or no access to live American performances. The ensembles representing American music will conduct public concerts, interactive performances with local musicians, lecture demonstrations, workshops, and jam sessions with diverse audiences. American Music Abroad ensembles are selected on the basis of artistic quality and commitment to education and cultural engagement through an open competition.

amvoices.org/ama
facebook.com/americanmusicabroad
twitter.com/usamusicabroad