

# Tumbling Bones

# Bluegrass

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- Sample Concert Program

Tumbling Bones is comprised of four young men inspired by old music. They play a mix of original compositions and traditional material that draws on bluegrass, pre-war folk, and a bit of the contemporary rock ‘n’ roll on which they were reared. They make their music with nothing but acoustic instruments, tap shoes, and – most of all – their voices.

Pete Winne (guitar, foot percussion, vocals) and Jake Hoffman (banjo, upright bass, vocals) formed Tumbling Bones in Fall of 2010. The band’s debut EP, *Risk Not Your Soul* (2011), went on to reach the top ten on the *Roots Music Report’s* folk radio chart. In Spring of 2013, they joined forces with songwriter and guitarist Kyle Morgan. This new line-up embarked on a six-month tour that culminated in a recording session in their home state of Maine. The band looks forward to making 2014 their best year yet with the addition of fiddle virtuoso Aaron Jonah Lewis, the release of their first full-length album, and tours and festival appearances in the United States, Ireland, Germany, and the UK. The band members continue to teach music in addition to performing.

## american music abroad



American Music Abroad (AMA) is a people-to-people cultural exchange program designed to communicate America’s rich musical contributions and diverse culture to the global music scene.

The U.S. Department of State’s Bureau of Educational and Cultural Affairs has partnered with American Voices to engage with people across the world through American Music Abroad exchanges. These exchanges help promote a positive image of the U.S. through arts and music and give overseas audiences the chance to directly interact with American artists. AMA bands represent a wide variety of American musical genres and will reach more than 40 countries around the world in 2014. AMA also builds on the historic legacy of the Department of State’s Jazz Ambassadors, who first traveled the world in the 1950s to connect people through music. Jazz Ambassador alumni include Duke Ellington, Louis Armstrong and Dave Brubeck.

AMA activities focus on younger and underserved audiences with little or no access to live American performances. The ensembles representing American music will conduct public concerts, interactive performances with local musicians, lecture demonstrations, workshops, and jam sessions with diverse audiences. American Music Abroad ensembles are selected on the basis of artistic quality and commitment to education and cultural engagement through an open competition.

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